

# CIRCLE



LACİVERT FILM PRESENT A FILM BY ATIL İNAÇ

# CIRCLE

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*Is it man who directs his destiny  
or is it destiny who directs man?*

*"Daire", to a large extent is  
a tragic-comic story of three  
people, which revolves around a  
brand new but unused airport.*

*CIRCLE aims to tell about a  
system in which hopelessness,  
submission and courage become  
existential methods. It aims  
to describe people who on a  
daily basis do the irrational and  
inconceivable to survive, and  
a system which forces people  
to do so. CIRCLE is the story  
of people in the characters of  
Feramuz, Arif and Betul who  
conjure up interesting solutions  
to the extraordinary situations  
and obstacles generated by the  
turn of the social wheel.*



# A STEP INTO THE DARKNESS

*A human being with nothing to lose can be turned into most dangerous weapon on earth. Instead of a silent, unnoticed end, when the time is right, those who have nothing to hang on to will destroy not only themselves but also others. Hopelessness has come to be the major weapon to accumulate and wield power. One's hopelessness becomes the unimaginable power of others. That is why in pursuit of power, one's arch enemy is also one's best ally. Armies will be formed; wars will be fought against the enemy. By that enemy, one's power will swell, be righteous and important. This is the biggest and most preposterous game that humanity has come to play since the very beginning. Creating enemies to be powerful; the fear that mobilize masses around one, forsaking what they have and their liberty. All the civilizations have been built by resorting to the dazzling power of fear. We are brothers in arms facing "the other" who are threatening our lives.*



# THE PARTNER



*The Story of Partner is based on very contrasting transformation of the ordinary good guy RIFAT into morally crippled anti hero who is taking his chances for a fresh break-through. I am always intrigued by heroes who at the decline of their character development takes on an morally questionable on better yet. Detestable quest in order to attain self consciousness through the sense of guilt conventional bringing up always preaches hard work, righteousness, moral stance responsibility law and social norm abiding to encode the ordinary good citizen. In lands where the moral consistency has dear (expenses, bill) sometimes the ordinary guy decides to shift his morals to quite unorthodox point. RIFAT sets out to pimp the young innocent college girl to a clientele made out of his friends. he is not only in the*

*search of a financial break, but also deep psychological relief that is fed by sweet humiliation and guilt. The burden of a prolonged hidden social abuse and exploitation of soft natured good citizen pushes the "victim hero" into anything – goes- guy who gambles with his own and a young college girls life at the expense of loss of integrity and self respect. I think of so- called developing countries going through a fast transitions are perfect soil for such drastic personality changes. Such social mobility in all senses of the word is an uncontrolled motivation o search of new sets of moral rules, dispositions, social codes and functions. Individual helplessly tries to comply with the society's new character. PARTNER is the story of this decomposing mutuality. Istanbul is the perfect backdrop for this decomposition.*



# ZINCIRBOZAN

The political drama ZINCIRBOZAN was written by journalist Avni Özgürel, and depicted the period between 1979 and 1983, the most tumultuous years in the recent Turkish history. Directed by Atıl İnaç, and Gökhan Tiryaki as the director of photography, Zincirbozan features the leading political and military figures of the period, Bülent Emin Yarar as “Bülent Ecevit”, Haldun Boysan as “Süleyman Demirel”, Suavi Eren as “Kenan Evren”, Suna Selen as “Rahşan Ecevit”, Ayşe Tunaboğlu as “Nazmiye Demirel”. Zincirbozan shows a chronology of the most significant events in this period, such as the assassination of the famous journalist Abdi İpekçi, the escalating terrorism in the run up to the 1980 military coup, the futile attempts of politicians to stop the turmoil and terror on the streets, the military taking over the government, and the exiling of the political figures, and depicts the period with new insights into its less known aspects. The movie is named after the Zincirbozan military complex in the city of Çanakkale, where the leading politicians of the period were interned.

